

ANGELS CAMP MUSEUM

FOUNDATION

NEWSLETTER

SUMMER 2017

New website.
Check it out!

www.angelscamp.gov/museum

CARRIAGE HOUSE RENOVATION

WOW! What an improvement! This barn full of wagons looks as good as a Smithsonian exhibit with interpretive signage, polished floors and now, beautifully insulated walls and ceiling. As can be seen in the picture, the original insulation was disintegrating, flaking and peeling apart. When our Museum director, Kim, came on board she investigated this dusty situation and determined that the insulation was actually defective. With all the facts in hand, the City's legal council was able to negotiate a deal with the original manufacturer to replace the defective insulation.



Half way done. See the before and after.



What an improvement. Amazing!

Thank you to everyone who made this possible! A special thank you to the Vallecito Conservation Camp inmates who moved the wagons around, four different times, while High Country Builders, Inc. installed the insulation. The inmates also helped in making several external repairs to the grounds and building, which redirected the rainfall, protecting the building and the artifacts even more.

No more insulation dust on our precious wagons, the floor and our visitors. Soon the building will have a climate-controlled environment as well, protecting wood and metal and Museum guests. Awesome!

More Comfort in the Carriage House

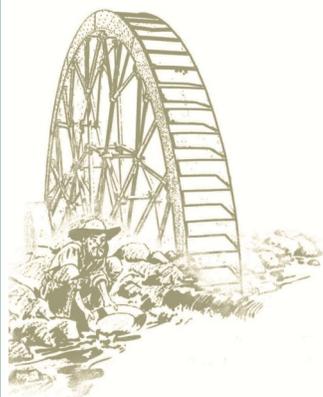
PERGOLA FUNDRAISER

The Angels Camp Museum Foundation is currently raising funds to purchase a freestanding pergola. The aluminum pergola will be placed in front of the roll up door. While offering aesthetic appeal to the front of the Carriage House, the pergola will also offer extended shade and comfort for the artifacts and for guests.

Total cost is \$6000. We currently have \$4534.50.

Please help us to reach our goal...

DONATE NOW!



In Memorial Gifts

- A *Memorial Gift* is a wonderful way to express love and thoughtful remembrance .
- Your monetary gift to the Angels Camp Museum helps to ensure the future of our local gold country history. Your contribution is tax deductible.
- A *Memorial Card* will be sent to the family of the person honored with your name as the donor but the amount is not indicated unless requested.

In Memorial Cards are available at the Angels Camp Museum,
at various local churches and at our local Memorial Chapels.



FOUNDATION DIRECTORS

Karen Strand,
President

Kathy Dodge,
Vice President

Ron Rivera,
Treasurer/Secretary
Lee Croletto,
Membership

Lori Bloathner
Gina Milani
Tad Folendorf
Jacque Hash

President's Message

What a great time of year to visit the museum. The staff have been working very hard to get the grounds in shape for the summer.

Wagon sponsorships are almost complete, there is only one left. If you would like to sponsor a wagon in the Carriage House, just contact Kathy Dodge at 736-2963.

A BIG thank you to Jim Miller, education coordinator, for all of the very informative lectures this year.

One of the Angels Camp Museum Foundation's projects for 2017 is a pergola to be erected at the entrance to the Carriage House. We are all very excited about all the improvements that have been made to the museum and the many positive comments about the museum and staff.

We are very proud of the museum and hope you, your family and friends will visit this year.

Karen, *President*
Angels Camp Museum Foundation





The DeVeggio Wagon

finds its home in the Angels Camp Carriage House

Thanks to a generous donation the DeVeggio wagon has found its home in the Carriage House. It is known that Luigi DeVeggio was born in Italy in 1831 and that he married Louisa Sanguinetti in 1865. She was born in Italy also, in 1850. Together they had nine children; five girls and four boys. It is not clear when they immigrated, however, records show that their fourth child, John, was born in Angels Camp in 1876. It appears their first two children were born in Italy.



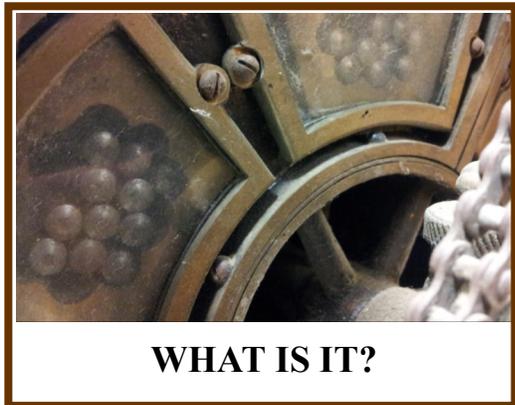
It has been suggested that the four DeVeggio brothers had a produce farm somewhere near Angels Camp. This wagon may have been used to deliver their produce. In an obituary written in the *Calaveras Californian* for Louis A. DeVeggio, the youngest of the four boys, it indicated that he owned the Sequoia Bottling Works in Angels Camp until 1922. Louis A. DeVeggio died in 1955.

A Florence DeVeggio passed away in 2004 at the age of 94. Florence was married to Louis J., who was the son of Joseph DeVeggio, the oldest of the four boys. The information that we have at this time does not indicate if they had any children. There is a DeVeggio Lane in Angels Camp.

Museum staff will continue to explore the history of this local wagon.

Upcoming Events

- July is teacher appreciation month! The Angels Camp Museum is thanking K-12 teachers from Calaveras schools with free admission during the month of July. Teachers can bring a valid school I.D. and enjoy the museum's indoor/outdoor exhibit galleries to discover a great school field trip destination where students can experience the history of the gold country—all while helping teachers meet California Academic Standards.
- ART Camp! Two dates available: July 14 and July 28 from 8 a.m. - 12 p.m. The Angels Camp Museum is offering a great opportunity for children 9 – 12 years old. No previous art experience is required, just a willingness to have fun as we unlock the natural skill kids are born with. Illustrator and Education Coordinator Jim Miller will guide students through a day of "Drawing Nature Step-by-Step." The lessons will focus on developing observation skills useful in sketching with pencils. Materials will be supplied. Cost: \$20
- August 3, 10, 17, 24 and 31 @ 10 - 11 a.m.: Summer Tours
The Angels Camp Museum, the premier local history museum in Northern California, is pleased to invite you to our 2017 Summer Tours. Enjoy a guided tour of the museum's spectacular collection of wagons and carriages. Our knowledgeable docents are happy to tell you all about the gold country history of Angels Camp and the Mother Lode region. Visitors can also view two steam traction engines and exhibits highlighting mining equipment such as an overshot water-wheel in its original location, a hydraulic monitor, drills, ore cars and even a working model of a famous stamp mill. Tours are free with museum admission: \$7 adults and \$3 children



WHAT IS IT?

DEVOTED VOLUNTEER



Introducing **Mrs. Marilyn Smith**
Angels Camp Museum Commissioner

Marilyn Smith became involved with the Museum through conversations with Ron Rivera, who is also a commissioner. She had mentioned to Ron that she would like to be involved in the community and had visited the Museum and loved what she had learned. She is also very interested in the local history.

Her position with the Museum commission includes updating many artifact loan agreements.

Marilyn and her husband moved to Angels Camp in October, 2015 from San Jose. Her husband went to Bret Harte High School and has always loved this area. Marilyn grew up in Sunnyvale and lived most of her life in Silicon Valley. Marilyn has three children and three grandchildren. Her daughter and one grandson live in San Andreas. The last ten years of her career was spent as an Executive Assistant in the legal department of Hitachi Data Systems working for the Global General Counsel.

Welcome aboard Marilyn. We appreciate your dedication to the Angels Camp Museum.

BECOME A VOLUNTEER!

- ◇ Do you like History?
- ◇ Would you like to learn more about our community?
- ◇ Do you enjoy sharing your knowledge with others?
- ◇ Do you think that it is important that children learn about history?
- ◇ Do you have a few extra hours a month that you could give of your time?



The Angels Camp Museum needs your **help**. Please consider becoming a volunteer. You'll receive free training, a complimentary museum membership and 10% off at the gift shop.

To learn more ...

Please contact the museum at (209) 736-2963 or email education@angelscamp.gov

Volunteers are the strength and continuity of the Angels Camp Museum. Volunteering is a great way to meet new people, share your talents and engage your community in understanding the gold country history of Angels Camp and the Mother Lode region.



Answer: MODEL of an Early Quartz Mill

The Angels Camp Museum is fortunate to have several historically important scale models that demonstrate activities relating to lode gold mining. One particular model that we are just starting to research is identified as the Eureka Quartz Mill. It is an extremely detailed model of what would be called a roller mill. Much like the iron balls found rolling inside of a Ball Mill, this style of mill used round iron bars to grind the quartz to pulp.

A small tag attached to the model reads: Eureka Quartz Mill Patented July 30, 1915. As we are in the process of locating the original patent record (if one was ever granted), how this machine actually worked is open to speculation. It appears that quartz was introduced into the drum via an oscillating trough on the side. An assortment of iron bars or rods inside the drum, tumbled as the drum turned and acted upon the quartz to further reduce it. Several sizes of grizzly screens classified the pulp as it exited the mill.

The model is a fine testament to the model maker's craft and resembles the highly detailed models that were once required by the U.S. Patent Office. As the hard-rock mining industry grew in the West many varieties of Quartz Mills were patented in the last half of the 19th and early 20th century. Some were even manufactured and put into successful service.

It takes a village to raise a museum.

Your contributions mean the world to us and to our community.

Our growth and development would not be possible without you and we are so very grateful.

HUGE Thanks to the Wings of Freedom Foundation for their generous donation of \$75,000 towards the electrical needed to complete the heating and air conditioning system project in the Carriage House, museum advertising including Before-The-Movie ads at the Angels Theatre, and the repair of the back exit staircase including the addition of an ADA accessible wheelchair lift on the Main museum building to improve visitor safety and experience; all important and pivotal projects for advancing the museum. Thank you!

Thank you to the following individuals and businesses who donated collections and in-kind or monetary gifts: Monica Wood, Anne Forrest and Bob Fienberg, The Max Strand Family, Norval and Jackie Tanner & Family, Scott and Karen Behiel, Foothill Printing & Graphics, Calaveras Lumber Co., Jill Castle, Gold Country Roasters, Stories in Stone, Jacqueline Heintz, Roland and Nancy Pascal, Jack and Gladys Dillashaw, Ron and Sue Rivera, Chevron Corporation, Jim Toney, JB Tourism Media Group, David Maritwick, Wayne & Sons Automotive Repair LLC, Vallecito Conservation Camp, Dennis Aufdenkamp and Dick Terry.

Don't forget to use your cards when you buy your groceries!

