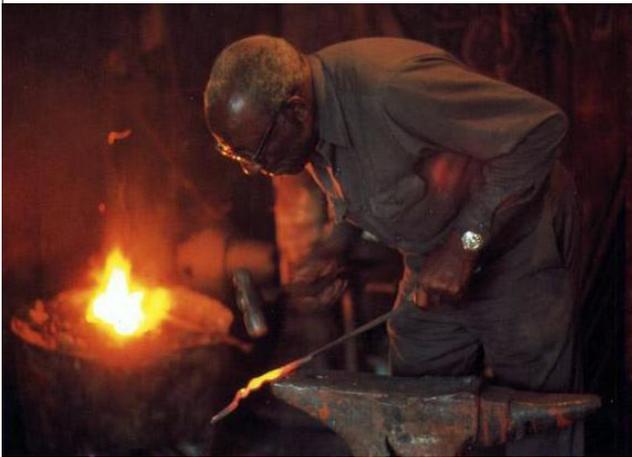


ANGELS CAMP
MUSEUM
FOUNDATION

Visit our web-site at:
www.AngelsCampMuseumFoundation.or

Campaign to Fund Artisan Exhibits Begins



The deep, rich sound of the hammer beating the glowing iron on the anvil made a distinct impression on me as 90 year-old Philip Simmons continued to mold the iron to his will. I had the privilege to know and work with Philip Simmons back in 2002 and 2003 in Charleston, South Carolina. This master blacksmith was voted Artisan of the 20th Century by the Smithsonian Institute and is considered a national treasure. Now we were working together on a project for school children in teaching them the art of blacksmithing. Fourth grade schoolchildren had been asked to draw various designs and Mr. Simmons took them and combined a few into a beautiful iron heart design, and was now turning their vision

into reality. It brought a dying craft alive to the kids and made the history real, and in turn, they began to appreciate the skill and talent it took to build a nation, from blacksmiths to carpenters to weavers, and many more.

Today at the Angels Camp Museum, we are trying to accomplish the same thing. The Gold Rush was not just about miners and gold panning, it was about all of the crafts and trades it took to build a community, to sustain growth. That is why we are working to create an entire fully functional artisans exhibit. These four exhibit areas will include a functional and interactive blacksmith shop, carpentry shop, print shop, and textiles area. These exhibits will allow the visiting public, and school children of all ages, to experience these crafts and trades in exciting and engaging ways. Additionally, we will also be able to offer workshops in each of these areas, so if you want to learn some basic blacksmithing or carpentry, you will have that opportunity.

As part of our first Annual Fund Drive, we are calling upon museum members and other supporters to help us reach our goal of \$15,000. We would ask that you give what you can and become a part of this exciting educational effort through new interactive, hands-on exhibits that bring the history of the area alive.

I still remember the smiles and excitement on those children's faces as Mr. Simmons' hammer made sparks fly as he transformed a crude piece of iron into a work of beauty that was designed by those very children. It is an image that neither they nor I will ever forget. This is your chance to create those same memories in minds of our children, in this community today. Thank you for helping the museum and our educational initiative, and feel free to contact me directly if you have any questions.

Craig Hadley,
Director, Angels Camp Museum
(760) 397-7219

GOLD RUSH DAY

Saturday, June 9th
9:00 a.m. to 5:00 p.m.

Join us for the fourth annual
museum open house—free admission, all day.

Activities include *Living Historians*:

- * panning and mining, playing music of the era, musket firing, and much more!
- * Period children's game area
- * Frog Jumping
- * **BARREL CHICKEN LUNCH**— Fundraiser for Artisan Exhibits—11:00 a.m. to 2:00 p.m.

Delicious BBQ'd chicken with a side provided by Camps Restaurant, Greenhorn Creek



PRESIDENT'S LETTER

Howdy Folks,

Thank you all for your support of our Angels Camp Museum. As you are reading this newsletter, I hope you can get as excited about our future plans as we are. The progress of the Artisan Exhibits, the addition of the Stagecoach, and the planning for a major improvement to the entire Carriage House set of exhibits is keeping us all very busy.

There are grants in the process of being written, relationships are being established with potential donors, Spring is in the air, and projects are pushing through and blooming.

Please check the calendar of activities happening at the Museum and throughout Angels Camp as we celebrate the city Centennial with various events, the annual Museum open house, Gold Rush Day(June 9th), the Fourth of July celebration, and our monthly lecture series.

We would love your help with moving our projects along—please, tell your friends, and if you or they can spare a few dollars, we would deeply appreciate the donation.

Keep your eyes on our once-dormant, sleepy museum as it grows to become the premier Gold Rush Museum of Angels Camp, and beyond.

Lori Bloathner-Kautz

Contact me: info@AngelsCampMuseumFoundation.org



FOUNDATION DIRECTORS

Lori Bloathner-Kautz, *President*

Judith Marvin, *Vice President*

Robert Watson, *CFO*

Susan Sheehan, *Membership*

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The Museum Foundation Newsletter is sent to Museum Members. It can be viewed on our website at www.AngelsCampMuseumFoundation.org To contact the Foundation, please leave a brief message and contact information with Museum staff at (209) 736-2963 Your call will be returned as soon as possible, or email at

info@angelscampmuseumfoundation.org

Tell your friends,

BECOME A MEMBER OF
THE MUSEUM!

ARTISAN EXHIBIT CAMPAIGN

All Donations welcome! Please send your check to :
ANGELS CAMP MUSEUM FOUNDATION
PO BOX 1385
ANGELS CAMP, CA 95222

HELP US MAKE THESE EDUCATIONAL, INTERACTIVE EXHIBITS
A REALITY!

Museum Director's Notes - Craig Hadley

What is a history museum? Is it simply a place where old things are put on display with a faded tag identifying it? I believe it is much more than that. A history museum should be a place that tells stories of the past and connects them to the present and even future. It should also be a place that engages the community that surrounds it by reaching out to its civic organizations, schools, and area events. A good history museum should also attract visitors from far and wide, giving them insight in the area's history, as well as bring tourist dollars to surrounding businesses to help sustain economic growth. A good history museum should be all these things and much more, and that is what we are striving to do with the on-going improvements to the Angels Camp Museum.

We are starting to gain some momentum with our initial small changes such as the lecture series, outdoor interpretive signage, re-organization, and professional staff training. Now we are beginning to initiate larger, more ambitious projects and improvements. We just received on long term loan the 19th century stagecoach from the Native Sons of the Golden West for our Carriage House. We hope to add a 1911 Ford touring car and the 1925 Dodge Angels Camp Chemical Engine Fire truck to the Carriage House soon as well.

We have ambitious plans for the near future, including creating in-classroom 3rd grade programs on the history of the Gold Rush for this fall that will be free to more than 3,000 3rd graders in the surrounding area, and on-site 4th grade hands-on programs, that meet California State Curriculum Standards for more than 4,000 area students, hopefully for next Spring if we can raise the money through donations and grants, which will not cost the schools anything!

We have even more ambitious plans for the museum over the next five years that are both grand and exciting. Our mission is to create a museum that fulfills its potential and is not simply a place where the occasional tourist stops to visit, but a highly visible destination that will attract visitors from far and wide. But to accomplish these goals we need the support of the surrounding community. That could mean a monetary donation of support, joining our museum membership program, or renewing your membership. Or you can simply visit the museum if you have not been there in a while and recommend it to your friends and family.



Museum Carriage House Acquires Historic Stagecoach

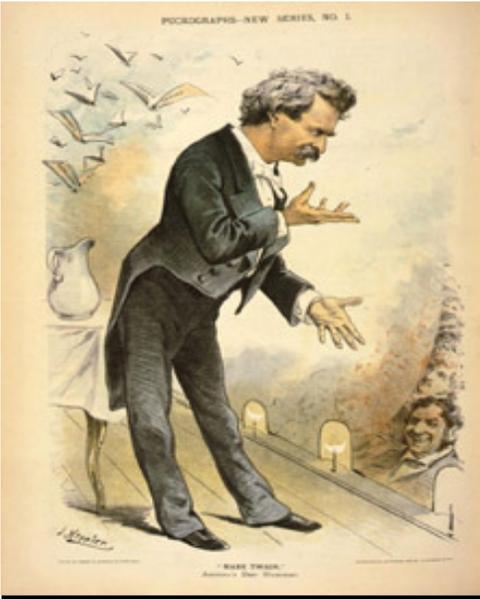
On April 6th, the Angels Camp Museum took delivery of an impressive Concord Stagecoach for display in the Carriage House. Placed here on long-term loan by Parlor #9 of the Native Sons of the Golden West, this Concord Stagecoach was built by Downing & Sons between 1848 and 1858 in Concord, New Hampshire. The coach primarily ran the route over the Sierra-Nevada Mountains between Genoa, Nevada, and Placerville, California, until it was retired in the late 19th century. In 1911, Placerville Parlor #9 of the Native Sons of the Golden West purchased it for their collection.

On August 11, 1915, the International News Service ran an article stating that our coach was the "Pioneer stagecoach which Hank Monk used in transporting Horace Greeley across the mountains on his memorable ride." Hank Monk was probably the most famous stagecoach driver in the west and Mark Twain likely knew Monk during Twain's time in Virginia City. Twain wrote about their "wild" ride in this very stagecoach during their 1859 trip from Genoa, to Placerville, in his book, *Roughing It*.

"We are incredibly excited about this stagecoach," said Director Hadley. "It was a big missing piece in our large carriage and wagon collections, and to get one that has been professionally restored and so historic makes it that much more exciting. Working with the Native Sons on this project has been fantastic."

Read more about this fine stagecoach, and the excerpt from *Roughing It* on the Foundation web site, www.AngelsCampMuseumFoundation.org





JOIN US!

MUSEUM LECTURE SERIES

The first Thursday of each month

6:30pm

\$10 per person - Museum Members Free

For more information call: (209) 736-2963

For 2012 Lecture Topics, go to:
www.AngelsCampMuseumFoundation.org

THANK YOU FOR YOUR GENEROSITY

Recent Donors to Artisan Exhibits Campaign:

Jon Bernasconi, Angels Camp
Lori Bloathner-Kautz, Vallecito
Lee Croletto, Angels Camp
Jim and Kathy Dodge, Mountain Ranch
Anne Forrest, Angels Camp
Bob Hillis, Angels Camp
Jim Klann, Foothill Printing, Angels Camp
Judith Marvin, Murphys
Renee Minard-Menzes, Angels Camp
Bob Petithomme, Angels Camp
Bob Watson, Vallecito



*Museum Lays Slab for
Artisan Exhibits -*

*Thanks to Jon Bernasconi, the City
of Angels Camp, and the
Cal Fire, Vallecito Camp, team for
the successful construction of our
base for the Artisan Exhibits.*

